



Call for 2024 International Documentary Festival Santiago Álvarez in Memoriam.

The Cuban Institute of Cinematographic Art and Industry (ICAIC) and the Provincial Directorate of Culture of Santiago de Cuba are calling documentary filmmakers from all over the world to the 21st Santiago Alvarez In Memoriam International Documentary Film Festival, to be held from March 1 to 8, 2024, in Santiago de Cuba.

In this upcoming edition, **the Colombian documentary cinema is honored as the guest cinematography**, presenting a wide selection of significant works from this fraternal country.

Inviting documentary filmmakers from around the world allows us to bring together multiple and diverse perspectives on our realities, to engage in a historical, social, and cultural reflection on the power of documentary cinema, and to establish a fruitful dialogue with our audiences. In a context where global media powers often impose simplifying and colonizing frameworks on reality, we call for documentary cinema that offers complexifying and emancipatory perspectives, documentaries with the ability to act as weapons in the struggle for the sovereignty of our peoples.

LONG LIVE DOCUMENTARY CINEMA!

XXI International Documentary Festival Santiago Álvarez in Memoriam.

Official contest.

Filmmakers from any country may compete, with works filmed in 35mm, 16mm or Digital, on dates after the year 2021. Copies on Pendrive or Hard Drives of works made in 35 or 16mm are allowed. All works must be spoken or subtitled in Spanish. Copies must be in NTSC or PAL system, with a minimum resolution of FullHD 1080P – Codec H264. Works in DCP format are not allowed.

Only two works by the same filmmaker will be accepted.

Projects.

Documentary film projects may compete. Projects must be submitted with a synopsis and a detailed description of the treatment.

Jury.

The Official Jury, made up by personalities from cinema and culture in general, will award the following prizes:

- Grand Prix "Santiago Álvarez"
- First Award.
- Second Award.
- Third Award.
- Best Direction Award.
- Best script Award.
- Award for best photography direction.
- Best sound design Award.
- Best Opera Prima Award.
- Special Award for the best work done collectively by filmmakers under 35 years of age.
- Award for the best Reportage.

EICTV

The International Film and Television School of San Antonio de los Baños (EICTV) will grant a Special Prize consisting of a scholarship for the International Documentary Workshop.

Parallel Screenings.

Several parallel exhibitions will be exhibited in cinemas and video rooms in Santiago de Cuba, Havana and other cultural places, to enrich the information on documentary cinema and stimulate debate between participants and the public.

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Theoretical Seminar.

Lectures and theoretical seminars given by important figures of the genre worldwide make this festival one of the most requested in our time.

On this occasion the topics to be discussed will be: The documentary as a means of communication of the realities of the peoples.

Registration and submission of works in competition.

First you have to register on our website, you will receive an email to validate your email account. Once your email has been validated, you will automatically be sent to the Registration Form page, in addition, you will receive a second email with the information of your access codes and the link to the Registration Form so that you have it at hand.

To register on our website or log in, click on the following link:

[Access to Web Registration Form](#)

Registration

The deadline for registration and submission of works is extended until **November 20, 2023. On January 31, 2024**, the accepted works will be announced.

Registration of works is free. The accreditation for filmmakers who present work and for participants without a piece of work is 100.00 Cuban pesos for Cuban citizens and 40 Euros for participants from other countries. In the case of students, the fee will be 60.00 Cuban pesos for nationals and 20.00 Euros for foreigners.

The event credential allows access to all Festival projection rooms, participation in the Theoretical Seminar and invitation to other meetings organized during the event.

No work will be accepted without Spanish subtitles, whether for competition or just for exhibition purpose.

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Shipping methods. Registration form

It is necessary to fill in the [Registration form](#) regardless of the way of sending the works.

When you are filling out the form you will have two ways to send us your work:

1-Attaching your work directly online. (Recommended method)

Depending on the section where you have registered (Documentary/Report/Project), you will have a field enabled to upload the corresponding file(s). Select the files you are going to upload and at the end of the form click on the "**Send Registration**" button. Do not close the page until you have received confirmation that everything has been submitted correctly.

2-In person or by mail to the following address:

Projects

Santiago Alvarez Office. ICAIC building

Calle 23, No 1155, 3er piso, Vedado, Municipio Plaza. Ciudad de La Habana, Cuba.

Zip Code: 10400

Telephone: [\(+53\) 7 830 1548](tel:+5378301548)

CONTACTS

Chair Person: Lazara Herrera

General Coordinator: Teresita Herrera.

Documentaries/Reportages

ICAIC Digital Laboratory

Calle 23, No 1155, 5º piso, Vedado, Municipio Plaza. Ciudad de La Habana, Cuba.

Zip Code: 10400

Telephone: [\(+53\) 7 835 1910](tel:+5378351910) y [\(+53\) 7 831 9992](tel:+5378319992)

Email: proyeccionesdigitalesicaic@gmail.com

Documentaries and/or Reportages must meet the following technical requirements:

Resolution: Minimum FullHD 1080P – **Codec:** H264

You will receive an automatic email with a copy of the data you have sent us.

[Access to Festival Registration Form](#)